

A MESSAGE TO MICHAEL

(Also Know As "A Message To Martha")

Lyric by HAL DAVID
Music by BURT BACHARACH

Suggested Registration
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4'
Trumpet 8'
Lower: Flute 8', Clarinet 8'
Pedal: 16' (Medium)
Vibrato or Tremolo, Optional

Suggested Registration
For Pre-Set Organs

(A#) 00 6756 200
(A#) 00 4566 000
Pedal 4-2
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

(U) 00 6756 200
(L) 4566 0000
Pedal 3
Vibrato On, Normal

Moderately Slow

Spread your wings for New Or - leans, Ken-tuck - y

Lower

Pedal *mp*

Blue - bird, Fly a-way and take A Mes-sage To { Mi - chael. Mar - tha.

f

Mes-sage to { Mi - chael. He sings each night in some ca - fé. In { her Mar - tha. She

search to find wealth and fame. I hear { Mi - chael has gone and changed { his name. Mar - tha her

mp *mf*

B \flat F B \flat B \flat e

It's a year since { he she was here.

mp

B \flat m6 Fmaj7 F Gm

Ken-tuck-y Blue - bird, Fly a-way and take A

F7 B \flat maj7 F F7 B \flat maj7 B \flat B \flat m

Mes-sage To { Mi - chael, Mar - tha, Mes-sage to { Mi - chael. Mar - tha. Tell { him I miss { him more each day. — As { his her

f

F B \flat C C \flat C7 F

train pulled out down the track, — { Mi - chael pro - mised { he'd soon be com - ing back. { Mar - tha pro - mised { she'd

mp *mf*

tacet

F C Am

Oh, tell { him her } how my heart just breaks in two since { he she } jour-neyed

mf

F C Am

far, — And e-ven though { his her } dream of fame fell through To

Bb C F Bb

me { he she } will al-ways be a star. — Spread your wings for New Or-leans, —

mp

Bbm Fmaj7 F Gm

— Ken-tuck-y Blue - bird, Fly a-way — and take a

F7 Bbmaj7 F F7 Bbmaj7 Bb Bb6 Bbm

Message To { Mi - chael, Message to { Mi - chael. Ask { him to start for home to - day. When you
Mar - tha, Mar - tha. her

f

F Bb C C9 C7 F

find { him, please let { him know, — Rich or poor, — I will al - ways love — { him her so. —

mp *mf*

Bb Bb6 F Bb Bb6

Fly a - way, Ken - tuck - y Blue - bird,

mp *mf*

F Bb F

Fly a - way, Ken - tuck - y Blue - bird. Fly a - way, fly a - way.

dim. poco a poco

Keep repeating and fade out

ALFIE

Theme from the Paramount Picture ALFIE

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Words by HAL DAVID
Music by BURT BACHARACH

Very slowly, rubato

The musical score is written in 4/4 time and consists of ten staves of music. Each staff includes a line of lyrics and a series of guitar chords written above the staff. The chords are: CM9, Dm7/G, CM7, Dm7, Em7, A7b9, Dm7, G/F, Em7, Am7, Dm7, Dm7/G, Cdim7, Dm7, Dm/C, F/G, G9#5, CM9, Am7, Dm7, F/G, G/F, C9/E, Fm7, Em7b5, A7b9, Dm7, Fm6, Em7, Eb7, Dm7, Dm7/G, Cdim7, CM7, Bm7, Eb6/D, Am7/D, Bm7, Am7/D, D/C, Bm7, Eb6/D, Am7/D, Dm7/G, G9, G13, G7#5, CM9, Am7, Dm7, Fm6/G, F#m7b5, F9, Em7, Am7, F#m7b5, F13, Em7, Am7, D9#11, Dm7, Dm/C, F#dim7, B7#5, E9, Eb7, Dm7, F/G, C7b9, Fm6/C, C7b9, CM9.

What's it all a-bout, Al - fie? Is it just for the mo-ment we live? What's it
all a - bout when you sort it out, Al - fie? Are we meant to take more than we give, or
are we meant to be kind? And if on - ly fools are kind, Al - fie, than I
guess it is wise to be cruel. And if life be - longs on - ly to the strong, Al - fie, what
will you lend on an old gold - en rule? As sure as I be - lieve there's a heav - en a -
bove, Al - fie, I know there's some-thing much more, some-thing e - ven non - be - liev - ers
can be - lieve in. I be - lieve in love, Al - fie. With - out true love we just ex -
ist, Al - fie. Un - til you find the love you've missed you're noth - ing, Al - fie. When you walk let your heart
lead the way, and you'll find love an - y day, Al - fie, Al - fie.

From The Paramount Picture "ALFIE"

ALFIE

Lyric by HAL DAVID
Music by BURT BACHARACH

Moderately

Dm7

Dm11

mf

gliss

15

6

6

Detailed description: This system of musical notation is for the first system of the piece. It consists of a grand staff with a treble and bass clef. The tempo is marked 'Moderately'. The key signature has one flat (B-flat major). The first measure has a Dm7 chord and a dynamic of 'mf'. The second measure has a Dm11 chord. The third measure features a glissando (gliss) over a series of notes, with the number '15' written below it. The bass line has a '6' under the first two measures, indicating a sixteenth-note pattern.

Bb9

Sva-

Db9

Lightly

Em7

Am7

f

ff

molto rit.

p

a tempo

Detailed description: This system of musical notation is for the second system. It continues the grand staff. The first measure has a Bb9 chord and a dynamic of 'f'. The second measure has a Db9 chord and a dynamic of 'ff'. The third measure is marked 'molto rit.' and has a dynamic of 'p'. The fourth measure is marked 'a tempo' and has a dynamic of 'p'. The key signature changes to two flats (B-flat major). The tempo is marked 'Lightly'. The bass line has a '6' under the first two measures.

Dm7

Am7

Em7

A7

3

3

3

Detailed description: This system of musical notation is for the third system. It continues the grand staff. The first measure has a Dm7 chord. The second measure has an Am7 chord. The third measure has an Em7 chord. The fourth measure has an A7 chord. The bass line has a '3' under the first three measures, indicating a triplet pattern.

Dm7

Em7

Am7

Dm7

3

3

3

Detailed description: This system of musical notation is for the fourth system. It continues the grand staff. The first measure has a Dm7 chord. The second measure has an Em7 chord. The third measure has an Am7 chord. The fourth measure has a Dm7 chord. The bass line has a '3' under the first three measures, indicating a triplet pattern.

Ebdim Dm7 G9 G7+

5 6

Em7 Am7 Dm7

pp p 7

Am7 Em7 A7 Dm7

Em7 Am7 Dm7 Ebdim

mf 5 5

Bm7 Gmaj7 Cm7 Am7 Bm7 Em7 *8va* Am9 D9+ 7

mf

Bm7 Gmaj7 Cm7 Am7 G11

G13 Dm7 *gliss* Bb9

8va Db9 Em7 Am7 Dm7

ff *molto rit.* *p* *a tempo* *pp*

Am6 F9 Cmaj7 Am7 D9 Cdim

mf

Em7 Am7 D9 Slow Dm7

f *sf* *p*

rit. *legato*

Ebdim Dm7 Gdim Very Slow Dm7

pp *mf* *pp*

G7 F9 C6-9 C Em7

pp *mf* *pp* *ppp*

DO YOU KNOW THE WAY TO SAN JOSE

Lyric by HAL DAVID
Music by BURT BACHARACH

Suggested Registration
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4'
Trumpet 8'
Lower: Flute 8', French Horn 8'
Pedal: 16' (Medium)
Vibrato or Tremolo, Optional

Suggested Registration
For Pre-Set Organs

A# 00 7866 422
A# 00 5644 222
Pedal 4-2
Vibrato 3

Suggested Registration
For Spinnet Drawbar Organs

U 00 7866 422
L 5644 2220
Pedal 3
Vibrato On, Normal

Upper **Moderato, rhythmically**

Excitedly

Do You Know The Way To San Jo-se? I've been a-way so long. I may go
You can real-ly breathe in San Jo-se. They've got a lot of space. There'll be a

wrong and lose my way. Do You Know The Way To San Jo-se? I'm go-ing back to
place where I can stay. I was born and raised in San Jo-se. I'm go-ing back to

C7 sus C7 Am7 Dm7

find some— peace of mind in San— Jo— se. L. A. is a great— big free - way.
 find some— peace of mind in San— Jo— se. Fame and for-tune is— a mag - net.

Am7 Dm7 Am F#m7/5

Put a hun-dred down— and buy— a car.— In a week, may-be
 It can pull you far— a - way— from home.— With a dream in your

Gm7 C Gm7 C

two, they'll make— you a star. Weeks turn in - to years. How quick— they pass,
 heart you're nev - er a - lone. Dreams turn in - to dust and blow— a - way,

tacet

— and all the stars— that nev-er were— are park-ing cars— and pump - ing gas.
 — and there you are— with-out a friend.— You pack your car— and ride— a-way.

mp

1. 2.

F Bb6

I've got lots of friends in San— Jo— se.

sfz sfz sfz sfz sfz sfz

Fmaj7 F Bb6 Fmaj7

Do You Know The Way To San— Jo— se?

f p mf

F Bb6 Fmaj7

Can't wait to get back to San— Jo— se.

p mf mp

Repeat ad lib. and Fade out

Fmaj7 tacet Fmaj7

dim. poco a poco

EVERYBODY'S OUT OF TOWN

Words by HAL DAVID
Music by BURT BACHARACH

Suggested Registration
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4'
Clarinet 8'
Lower: French Horn 8'
Flute 8'
Pedal: 16' (Medium)
Vibrato or Tremolo On, Normal

Suggested Registration
For Pre-Set Organs

A# 22 8766 422
A# 00 5644 211
Pedal 5-3
Vibrato 3

Suggested Registration
For Spinnet Drawbar Organs

U 22 8766 422
L 5644 2110
Pedal 4
Vibrato On, Normal

Moderato, not too fast

Upper

Lower *mf*

Where have the peo - ple gone? Seems like there's no - one hang-in'
All of the streets are bare. No traf - fic tie - ups an - y -

G B7 Em G7

Pedal

on. where. Look thru the win-dows, the hous-es are emp - ty.
Don't have to wait for a seat at the mov - ie. }

Cmaj7 G6

Hey! Ev-'ry-bod-y's out of town. Lower

Am7 Cm Gmaj7

Upper

Seems like I'm the on - ly one a - roun'. Lower

Am7 Cm Gmaj7

Upper

Ev - 'ry-one's moved out from the ghet - to,

Am7 G

lots of space. Emp - ty a-part - ments,

Am F#m7

no more pol - lu - tion, plen - ty of class - rooms ev - 'ry place,

Bm7 Am7 D7 Dm E7

And it looks like we're ready to give it one more try.

Am7 D G B7 Em

This time there'll be no alibi. I'm gonna send out a

G7 Cmaj7

message to Noah. Hey! Better send some people down, Lower

G6 Am7 Cm Gmaj7

Upper
Ev'ry-one on earth is out of town.

Am F D G



I SAY A LITTLE PRAYER

Lyric by HAL DAVID
Music by BURT BACHARACH

Suggested Registration
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4'
Clarinet 8'
Lower: Diapason 8', Flute 8'
Pedal: 16' (Medium)
Vibrato or Tremolo, Optional

Suggested Registration
For Pre-Set Organs

A# 00 7570 322
A# 00 5450 222
Pedal 5-3
Vibrato 3

Suggested Registration
For Spinnet Drawbar Organs

U 00 7570 322
L 5450 2220
Pedal 4
Vibrato On, Normal

Upper **Moderato, not too fast**

Chords: Gm7, Cm7

The mo - ment I wake up,
I run - for the bus, dear,
be - fore — I put
while rid - ing I

Lower

Pedal

Chords: F, Bb, A7, D

on my make - up I Say A Lit - tle Prayer For You.
think of us, dear. I Say A Lit - tle Prayer For You.

Chords: Gm7, Cm7, F, Bb

While comb - ing my hair now and won - d'ring what dress to wear now
At work — I just take time and all — through my cof - fee break time.

B \flat A7 D E \flat F

I I

Say A Lit-tle Prayer For You. For-ev-er, for-ev-er you'll
 Say A Lit-tle Prayer For You.

f

Dm7 B \flat A \flat B \flat B \flat E \flat F Dm7

stay in my heart and I will love you for-ev-er and ev-er. We nev-er will part... Oh,

A \flat B \flat B \flat E \flat B \flat E \flat F Dm7 B \flat A \flat B \flat B \flat

how I'll love you. To-gether, to-gether, that's how it must be. To live with-out you would

E \flat F

1. *Smoothly* 2. *Smoothly*

D D

on-ly mean heart-break for me. me.

mf *mf*

Gm7 Cm7 Eb

My dar - ling, be - lieve me, for me — there is no one

p *mp*



Bbmaj7 F#sus Bbmaj7 F#sus

but you. Please love me too. I'm in love with



Bbmaj7 F#sus Bbmaj7 F#sus

you. An - swer my prayer. Say you love me



Bbmaj7 F#sus Bbmaj7

too.

rall. *pp*



LONELINESS REMEMBERS

(What Happiness Forgets)

Suggested Registration
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4'
Trumpet 8'
Lower: Melodia (French Horn) 8'
Pedal: 16' (Medium)
Vibrato or Tremolo, Optional

Suggested Registration
For Pre-Set Organs

(A#) 00 8654 333
(A#) 00 6443 211
Pedal 4-2
Vibrato 3

Suggested Registration
For Spinnet Drawbar Organs

(U) 00 8654 333
(L) 6443 2110
Pedal 3
Vibrato On, Normal

Lyric by HAL DAVID
Music by BURT BACHARACH

Moderato, rhythmically
Upper

mf Lone-li-ness_ re-mem-bers what hap-pi-ness_ for-gets. I had to lose you to_ re -

C E7sus E7 C Cmaj7 Bb

Pedal

call that life's not real-ly all sun-shine and laugh-ter.

F Fm Cmaj9 C6 Cmaj9 C6

F. F. F F F FF F. FF C

(Upper)

Lone-li-ness_ re-mem-bers what hap-pi-ness_ for-gets, And when you fall in love_ too

C E7sus E7 Am F

C C B. B E F A. A G G F F F F

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fast _____ the sun-shine does-n't last for ev - er -

G7 Em7 G7

af - ter with nev - er a drop _____ of rain . First came the pleas - ure and then
 we were the fire - that lit _____ the stars . No oth - er love was as bright

to Coda

C Dm7 C Dm7

_____ the pain . We were the talk of the town .
 _____ as ours . Ev - 'ry - thing 's turn - ing a - round .

C D7 G

Ask an - y - bod - y a - round . They 'll let you know -
 Gone is the love that I found .

C D7 G Cmaj7

2

You went a - way, now I'm a :

C

lone. Lower

Esus

D. al Coda

CODA

First came the pleas-ure and then came all the pain.

Dm7 G7 C

ODDS AND ENDS

(Of A Beautiful Love Affair)

Lyric by HAL DAVID
Music by BURT BACHARACH

Suggested Registration
For General Electronic or Pipe Organs

Upper: Flute 8', 4'
Clarinet 8'
Lower: Flute, Fr. Horn 8'
Pedal: 16', Medium
Vib: On, Normal

Suggested Registration
For Pre-Set Organs

A# 00 8808 008
A# 00 7534 220

Pedal: 5-3
Vib. & Cho: On, Normal

Suggested Registration
For Spinet Drawbar Organs

U 00 8808 008
L 7534 2200

Pedal 4
Vib. & Cho: on, normal

Upper: **Moderato** (Not to fast)

Chords: Cm7, Fm, Fm6, Eb, Bb7sus, Ebmaj9 Cm7

Lower: *mf*

Your pil-low was - n't slept up - on, your clos - et was emp-ty too. All of your
could have said good- bye. You should-n't have run a - way. Were you a-

Pedal:

Chords: Fm, Fm6, Eb, Bb, Cm

(Girl) Shirts and ties were gone. There was - n't a trace of you.
(Boy) Clothes and things fraid that I would cry? My tears might have made you stay.

Chords: Gm7, Abm6, Gm7, Abm

How could you go and leave so com-plete-ly? Noth - ing was left ___ of all the mem-'ries
Gone are the dreams that kept us to-ge-th - er. Noth - ing is left ___ to show that we were

Ebmaj7 C7 Fm9 Fm7 Bb6 Bb7

that — we used to share. Just an emp - ty tube of tooth - paste and — a half -
 once — so hap-py there.

Fm9 Fm7 Gm7 Cm Bbm7

- filled cup — of cof - fee, — odds and ends of a beau-ti - ful love af - fair..

1. C Cm7 2. C C+ C Fm9

— At least you — Odds and Ends of — a beau-ti-ful love af-

Eb Cm7 Fm Fm6 Eb Cm Cm7

fair. *Keep repeating and fade out. Gradually softer.*

PAPER MACHÉ

Suggested Registration
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4'
Clarinet 8'
Lower: Diapason 8'
Pedal: 16' (Medium)
Vibrato or Tremolo, Optional

Suggested Registration
For Pre-Set Organs

A# 22 7765 440
A# 00 5544 220
Pedal 5-4
Vibrato 3

Suggested Registration
For Spinet Drawbar Organs

U 22 7765 440
L 5544 2200
Pedal 5
Vibrato On, Normal

Lyric by HAL DAVID
Music by BURT BACHARACH

Moderato (not too fast)

Upper
VERSES

Twen-ty hous-es in a row, eight-y peo-ple watch a T. V. show.

mf

Bb Dm Fm G7sus G7

Pedal

Pa-per peo-ple, card-board dreams, How un-real the

Cm7

CHORUS

whole thing seems. Can we be liv-ing in a world made of pa-per ma-ché?

F7sus N. C. Bbmaj7 Fmaj7

Ev-'ry-thing is clean and so neat. An-y-thing that's wrong can be

F7sus Bb Bbmaj7 Bb Bbmaj7

just swept a - way. Spray it with co - logne and the

Fmaj7 F7sus

whole world smells sweet.

D G

1.2

Mm

D G Cm7 Dm Cm

3

Ha ha ha ha ha ha ha ha..

G D G Cm7

Slowly A tempo

Like pa-per ma - ché.

D G

D G D Dmaj7

Verse 2

Ice cream cones and candy bars,
Swings and things like bicycles and cars.
There's a sale on happiness.
You buy two and it costs less.

Verse 3

Read the papers, keep aware
While you're lounging in your leather chair.
And if things don't look so good
Shake your head and knock on wood.

PROMISES, PROMISES

From the Broadway Musical, "PROMISES, PROMISES"

Lyric by HAL DAVID
Music by BURT BACHARACH

Suggested Registration
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4'
Clarinet 8', Oboe 8'
Lower: French Horn 8'
Flute 8'
Pedal: 16' (Medium)
Vibrato or Tremolo On, Normal

Suggested Registration
For Pre-Set Organs

A# 00 8667 334
A# 00 6445 211
Pedal 5-3
Vibrato 3

Suggested Registration
For Spinnet Drawbar Organs

U 00 8667 334
L 6445 2110
Pedal 4
Vibrato On, Normal

With fire

Manuals

Upper

Lower

Pedal

Chords: G, A(G), F#m7, C, D(C), Bm7, Am7

Lyrics:
 PROM - IS - ES, PROM - IS - ES, I'm all through with
 PROM - IS - ES, PROM - IS - ES, this is where those
 PROM - IS - ES, PROM - IS - ES, now! I don't know
 end! I won't pre -
 how I got the nerve
 tend that what was wrong

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D11 Gmaj7 Cmaj7

to walk out. If I shout re -
can be right. Ev - 'ry night I'll

Fmaj7 (add6) Cmaj7 Fmaj7 (add6)

mem - ber sleep now, I feel free.
no more lies.

Bbmaj7 Bb9(#11)

Now I can look at my - self and be
Things that I prom - ised my - self fell a -

Am7 D9 Gmaj9

proud, I'm laugh - ing out loud!
part, but I found my heart!

1. *Oh,*

2.

G A(G) C D(C)

Prom - is - es, their kind of prom - is - es can just de - stroy your

Bm7 G A(G)

life. *Oh,* prom - is - es, those kind of

C D(C) Bm7

prom - is - es take all the joy from life! *Oh,*

G A(G) C D(C)

PROM - IS - ES, PROM - IS - ES, my kind of prom - is - es

(tacet) Gmaj7 G6/9

Can lead to joy and hope and

F6(G) F6(D) F6(G) Bmaj7 B6

love Yes, love.

ritard *a tempo*

Bmaj7 B6 Dmaj7 Gmaj9 Gmaj7 Gmaj9

sf

From The 20th Century-Fox Film "BUTCH CASSIDY AND THE SUNDANCE KID"
RAINDROPS KEEP FALLIN' ON MY HEAD

Lyric by
 HAL DAVID

Music by
 BURT BACHARACH

*Gu. Intro.
 Piano 16.
 Guitar 16
 Piano.
 GUITAR
 Piano*

Moderato, Rhythmically



Rain - drops keep fall - ing on my



head, and just like the guy whose feet are too big for his



bed, Noth - in' seems to fit. Those rain - drops are fall - in' on my



head. They keep fall - in' so I just did me some talk - in' to the sun And

I said I did-n't like the way he got things done. Sleep-in' on the job. Those

rain - drops are fall-in' on my head. They keep fall-in'! But there's one thing I know,-

The blues — they send — to meet — me won't de - feat —

me. It won't be long — till hap - pi - ness — steps up —



to greet me.

mf



Rain - drops keep fall-in' on my head, but that does-n't mean my eyes will soon be turn - in'

mp



red. Cry-in's not for me 'cause I'm nev-er gon-na stop the rain by com-plain-in'.



Be-cause I'm free noth-in's wor-ry-in' me.

From The Columbia Pictures Release "CASINO ROYALE"
THE LOOK OF LOVE

Suggested Registration
 For General Electronic or Pipe Organs

Upper: Cello 16'
 Violin (Strings) 8', 4', 2'
 Lower: Flute 8'
 Pedal: 16', 8' (Soft)
 Vibrato or Tremolo On, Full

Suggested Registration
 For Pre-Set Organs

A# 40 3446 556
A# 00 6420 000
 Pedal 5-2
 Vibrato 3

Suggested Registration
 For Spinnet Drawbar Organs

U 40 3446 556
L 6420 0000
 Pedal 3
 Vibrato On, Normal

Moderato
 Upper

Lyric by HAL DAVID
 Music by BURT BACHARACH

The look of love is in your eyes, a look your
 look of love, it's on your face, a look that

Dm Am7 Bb9

Pedal

smile can't dis-guise. The look of love,
 time can't e - rase. Be mine to - night,

A7sus A Dm

it's say - ing so much more_ than just words could ev - er say.
 let this be just the start_ of so man - y nights like this.

Bb Bbm F F7

And what my heart has heard,— well, it takes my breath a - way.) I can
 Let's take a lov - ers vow — and then seal it with a kiss.)

Bb A7sus Dm7 G7

hard - ly wait — to hold you, feel my arms — a-round you. How long have I wait - ed,

F Gm7

wait - ed just — to love you, now that I — have found you. You've got the Please don't ev - er

F Gm7

go, — I love you so, — Don't ev - er go. —

Dm Bbmaj7 F A7 Dm



THERE'S ALWAYS SOMETHING THERE TO REMIND ME

Suggested Registration
For General Electronic or Pipe Organs-

Upper: Diapason, Trumpet 8'
Flute 8', 4'
Lower: Diapason, Flute 8'
Pedal: 8', Medium
Vib: On, Normal

Suggested Registration
For Pre-Set Organs

A# 00 8665 220
A# 00 6554 000

Pedal: 5-3
Vib. & Cho: On, Normal

Suggested Registration
For Spinnet Drawbar Organs

U 00 8665 220
L 6554 0000

Pedal 4
Vib. & Cho: On, Normal

Bossa Nova beat
Upper

Lyric by HAL DAVID
Music by BURT BACHARACH

mf I walk a - long the ci - ty streets you used to walk a - long with me; -
When shad-ows fall I pass the small ca - fé where we would dance at night; -
If you should find you miss the sweet and ten - der love we used to share; -

C Cmaj7 C7 F

Pedal

And ev - 'ry step I take re - calls how much in
And I can't help re - call - ing how it felt to
Just come back to the plac - es where we used to

Fm6 C Cmaj7 C7

love we used to be. } Oh, how can I for - get you, - When there is
kiss and hold you tight. }
go and I'll be there. }

F C G7

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al-ways some-thing there - to re-mind me; Al-ways some-thing there

C7 F C C7

to re-mind me. I was born to love you

F C Em Am

And I will nev - er be free, You'll al-ways be a part of me. Wo - wo -

Fmaj7 G N.C. C

wo.

1 2

WALK ON BY

Lyric by HAL DAVID
Music by BURT BACHARACH

Suggested Registration
For General Electronic or Pipe Organs

Upper: Saxophone 8', Trumpet 8'
Clarinet 8'
Lower: Flute 8', Clarinet 8'
Pedal: 16' (Medium)
Vibrato or Tremolo, Optional

Suggested Registration
For Pre-Set Organs

A# 00 7760 200
A# 00 5540 110
Pedal 4-2
Vibrato 3

Suggested Registration
For Spinnet Drawbar Organs

U 00 7760 200
L 5540 1100
Pedal 3
Vibrato On, Normal

Upper Moderately Slow, with a beat

Am7

1. If you see me walk-in' down the street and I start to cry
2. I just can't get o-ver los-in' you and so if I seem

Lower

Pedal *mp - mf*

Am7 D Am7 D Gm7

each time we meet,
bro-ken and blue,

Walk On By,

Am7 Gm7 Am7

Walk On By.

Make be-lieve that
Fool-ish pride, that's

Dm Am7 Bb

you don't see the tears, Just let me grieve in pri-ate 'cause each time I
all that I have left. So let me hide the tears and the sad-ness you

C Fmaj7 B♭

see you, I break down and cry. Walk On By,—
gave me when you said good - bye.)

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a C chord and contains the lyrics "see you, I break down and cry. Walk On By,—". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The left-hand bass line starts with a quarter note F3, followed by eighth notes E3, D3, and C3. The system concludes with a B♭ chord.

Fmaj7 B♭ Fmaj7

Don't— stop, Walk On By, Don't—

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Don't— stop, Walk On By, Don't—". The piano accompaniment features a right-hand melody and a left-hand bass line. The right-hand melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The left-hand bass line starts with a quarter note F3, followed by eighth notes E3, D3, and C3. The system concludes with an Fmaj7 chord.

1. B♭ Fmaj7 B♭

stop, Walk On By.

The first ending of the third system of the musical score features a vocal line and piano accompaniment. The vocal line contains the lyrics "stop, Walk On By.". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The left-hand bass line starts with a quarter note F3, followed by eighth notes E3, D3, and C3. The system concludes with a B♭ chord.

2. Fmaj7 G

The second ending of the third system of the musical score features piano accompaniment. The right-hand melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The left-hand bass line starts with a quarter note F3, followed by eighth notes E3, D3, and C3. The system concludes with a G chord.

WHAT THE WORLD NEEDS NOW IS LOVE

Lyric by HAL DAVID
Music by BURT BACHARACH

Suggested Registration
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4'
Trumpet 8'
Lower: Melodia 8', Flute 8'
Pedal: 16' (Medium)
Vibrato or Tremolo, Optional

Suggested Registration
For Pre-Set Organs

A# 00 8660 500
A# 00 6440 200
Pedal 5-3
Vibrato 3

Suggested Registration
For Spinnet Drawbar Organs

U 00 8660 500
L 6440 2000
Pedal 4
Vibrato On, Normal

Jazz Waltz

Upper **Bm7** **Em7** **Bm7** **Em7**

Lower

Pedal *mp* *mf*

What The World Needs Now Is Love, sweet love.

C6 **C** **D6** **D7** **D9 sus**

p

It's the on - ly thing that there's just too lit - tle of. What The

Bm7 **Em7** **Bm7** **Em7** **C6**

World Needs Now Is Love, sweet love, No, not just for

C **To Coda** **B** **B7** **Em9** **Em7**

some, but for ev - 'ry-one. Lord, we don't need an - oth - er
Lord, we don't need an - oth - er

Em9 Dm9 GaddE Cmajor

moun-tain. There are moun-tains and hill - sides e - nough to climb;
mead - ow. There are corn - fields and wheat-fields e - nough to grow;

C6 Dm9 GaddE Cmajor Em7

There are o - ceans and riv - ers e - nough to cross, E - nough to last
There are sun-beams and moon-beams e - nough to shine. Oh, lis - ten, Lord,

A7 1. Dsus tacet 2. Dsus D.S. al Coda tacet

till the end of time. What The know. What the

if you want to

Coda B B7 E7 C6 C

ev - 'ry-one. No, not just for some, oh, but

mp

Bm7 Cmaj7 D7 G

just for ev 'ry one.

mf dim. poco a poco